# BBT Special! List of Hugo Nominees

2012 Hugos • 1101 valid nominating ballots were received and counted.

#### Best Novel (932 ballots)

Among Others by Jo Walton (Tor)
A Dance With Dragons by George R. R.
Martin (Bantam Spectra)
Deadline by Mira Grant (Orbit)

Embassytown by China Miéville

(Macmillan / Del Rey)

*Leviathan Wakes* by James S. A. Corey (Orbit)

#### Best Novella (473 ballots)

Countdown by Mira Grant (Orbit)"The Ice Owl" by Carolyn Ives Gilman (The Magazine of Fantasy & Science Fiction November/December 2011)
"Kiss Me Twice" by Mary Robinette Kowal (Asimov's June 2011)
"The Man Who Bridged the Mist" by Kii Johnson (Asimov's

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"The Man Who Ended History: A Documentary" by Ken Liu (*Panverse 3*) Silently and Very Fast by Catherynne M. Valente (WSFA)

#### Best Novelette (499 ballots)

"The Copenhagen Interpretation" by Paul Cornell (Asimov's July 2011)

"Fields of Gold" by Rachel Swirsky (Eclipse Four)

"Ray of Light" by Brad R. Torgersen (Analog December 2011)

"Six Months, Three Days" by Charlie Jane Anders (Tor.com)

"**What We Found**" by Geoff Ryman (*The Magazine of Fantasy & Science Fiction March/April* 2011)

# Best Short Story (593 ballots)

"The Cartographer Wasps and the Anarchist Bees" by E. Lily Yu (Clarkesworld April 2011)

"The Homecoming" by Mike Resnick (Asimov's April/May 2011)

"Movement" by Nancy Fulda (Asimov's March 2011)
"The Paper Menagerie" by Ken Liu (The Magazine of Fantasy & Science Fiction March/April 2011)

"Shadow War of the Night Dragons: Book One: The Dead City: Prologue" by John Scalzi (Tor.com)

### Best Related Work (461 ballots)

The Encyclopedia of Science Fiction, Third Edition edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz)

Jar Jar Binks Must Die... and Other Observations about Science
Fiction Movies by Daniel M. Kimmel (Fantastic Books)
The Steampunk Bible: An Illustrated Guide to the World of
Imaginary Airships, Corsets and Goggles, Mad Scientists, and
Strange Literature by Jeff VanderMeer and S. J. Chambers (Abrams
Image)

Locke & Key Volume 4, K
by Joe Hill, illustrated by Schlock Mercenary: Force
illustrated by Howard Tay
(The Tayler Corporation)
The Unwritten (Volume 4)

Wicked Girls by Seanan McGuire

Writing Excuses, Season 6 by Brandon Sanderson, Dan Wells, Howard Tayler, Mary Robinette Kowal, and Jordan Sanderson

# Best Graphic Story (339 ballots)

Digger by Ursula Vernon (Sofawolf Press)

*Fables Vol 15: Rose Red* by Bill Willingham and Mark Buckingham (Vertigo)

Locke & Key Volume 4, Keys to the Kingdom written by Joe Hill, illustrated by Gabriel Rodriguez (IDW) Schlock Mercenary: Force Multiplication written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)

The Unwritten (Volume 4): Leviathan created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (Vertigo)

# Best Dramatic Presentation (Long Form) (592 ballots)

Captain America: The First Avenger, screenplay by Christopher Markus and Stephan McFeely, directed by Joe Johnston (Marvel) Game of Thrones (Season 1), created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)

*Harry Potter and the Deathly Hallows Part* **2**, screenplay by Steve Kloves; directed by David Yates (Warner Bros.)

*Hugo*, screenplay by John Logan; directed by Martin Scorsese (Paramount)

*Source Code*, screenplay by Ben Ripley; directed by Duncan Jones (Vendome Pictures)

# Best Dramatic Presentation (Short Form) (512 ballots)

"The Doctor's Wife" (Doctor Who), written by Neil Gaiman; directed by Richard Clark (BBC Wales)
"The Drink Tank's Hugo Acceptance Speech,"
Christopher J Garcia and James Bacon (Renovation)
"The Girl Who Waited" (Doctor Who), written by
Tom MacRae; directed by Nick Hurran (BBC Wales)
"A Good Man Goes to War" (Doctor Who), written by
Steven Moffat; directed by Peter Hoar (BBC Wales)
"Remedial Chaos Theory" (Community), written by
Dan Harmon and Chris McKenna; directed by Jeff
Melman (NBC)

# Best Semiprozine (357 ballots)

Apex Magazine edited by Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore
Interzone edited by Andy Cox
Lightspeed edited by John Joseph Adams
Locus edited by Liza Groen Trombi, Kirsten Gong-Wong, et al.

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New York Review of Science Fiction edited by David G. Hartwell,

Kevin J. Maroney, Kris Dikeman, and Avram Grumer

#### **Best Fanzine (322 ballots)**

**Banana Wings** edited by Claire Brialey and Mark Plummer

*The Drink Tank* edited by James Bacon and Christopher J Garcia

File 770 edited by Mike Glyer

*Journey Planet* edited by James Bacon, Christopher J Garcia, et al.

SF Signal edited by John DeNardo

#### **Best Fancast (326 ballots)**

The Coode Street Podcast, Jonathan Strahan & Gary K. Wolfe Galactic Suburbia Podcast, Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts (presenters) and Andrew Finch (producer) SF Signal Podcast, John DeNardo and JP Frantz, produced by Patrick Hester

SF Squeecast, Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente StarShipSofa, Tony C. Smith

# Best Professional Editor (Long Form) (358 ballots)

Lou Anders Liz Gorinsky Anne Lesley Groell Patrick Nielsen Hayden Betsy Wollheim

# Best Professional Editor (Short Form) (512 ballots)

John Joseph Adams Neil Clarke Stanley Schmidt Jonathan Strahan Sheila Williams

## **Best Professional Artist (399 ballots)**

Dan dos Santos Bob Eggleton Michael Komarck Stephan Martiniere John Picacio

#### Best Fan Artist (216 ballots)

Brad W. Foster Randall Munroe Spring Schoenhuth Maurine Starkey Steve Stiles Taral Wayne

## Best Fan Writer (360 ballots)

James Bacon Claire Brialey Christopher J Garcia Jim C. Hines Steven H Silver

## John W. Campbell Award for Best New Writer (396 ballots)

Mur Lafferty ● Stina Leicht ● Karen Lord ● Brad R. Torgersen ● E. Lily Yu